

Hilary Selby     *Soprano*

Hilary trained on English National Opera's Performance Skills Course, The Knack, after reading music at York University. Her operatic rôles include Donna Anna (*Don Giovanni* by Mozart), Clorinda (*La Cenerentola* by Rossini), Adina (*L'elisir d'amore* by Donizetti), Susanna (*The Marriage of Figaro* by Mozart), Fiordiligi (*Così fan tutte* by Mozart), Alice (*The Count Ory* by Rossini), Dido (*Dido and Aeneas* by Purcell), and First Lady (*The Magic Flute* by Mozart). On screen, Hilary has appeared in *The Busker Symphony*, the BAFTA-nominated *Our Gay Wedding: The Musical*, *Murphy's Law*, *Hampstead Heath: The Musical*, and *Days that Shook the World*.

Hilary is the Musical Director of the Schola Cantorum at Saint Pancras Catholic Church, Lewes, and she recently conducted New Sussex Opera in Rutland Boughton's *Bethlehem*. She teaches singing privately and at Mayfield Girls and Saint Christopher's Preparatory School, Hove.