

Seaford Music Society

Sunday 8th May 2022 at 3.00 pm

European Chamber Ensemble

Henry Roberts	<i>Flute</i>
Miguel Sobrinho	<i>Viola</i>
Rosanna Rolton	<i>Harp</i>

The European Chamber Ensemble is a young, vibrant and versatile ensemble composed of String Quartet, Harp, Flute and Clarinet. Within a single concert the ensemble can perform pieces ranging from duos to septets, encompassing a wide range of repertoire from baroque to the music of today. Its members span seven European countries (Italy, Germany, UK, Ireland, Netherlands, Spain, France) and they are regularly on tour both in Europe and beyond.

Recent performances include concerts at major international chamber music festivals in Shanghai, Austria, Italy and Romania, where they have enthralled audiences with their excellence and exuberance.

Each member also leads a busy career in their home country, playing both as soloists and in orchestras such as the Budapest Festival Orchestra, Mahler Chamber Orchestra, Chamber Orchestra of Europe, Spira Mirabilis, Symphony Orchestra of India, Amsterdam Sinfonietta and City of Birmingham Symphony Orchestra, amongst others.

Originally meeting in the major European youth orchestras (European Union Youth Orchestra, Gustav Mahler Jugend Orchester, Schleswig-Holstein and Verbier Festival Orchestra), the ensemble continue to celebrate their unique cultural characters whilst uniting in the universal language of music.

This afternoon's concert highlights the rich repertoire of the flute, viola and harp.



Seaford Music Society gratefully acknowledges the support of Newberry Tully Estate Agents

Seaford Music Society, registered charity no. 295569
www.seafordmusicsociety.com

Henry Roberts studied as an undergraduate at the Guildhall School of Music and Drama with Sarah Newbold, after which he moved on to the postgraduate Orchestral Artistry programme, in association with the London Symphony Orchestra. During this time he was generously sponsored by the Leverhulme Arts Trust as a Guildhall School scholar.

As an award-winning chamber musician, Henry has appeared a number of times on BBC Radio 3's 'In Tune' and has played in venues such as Wigmore Hall, Queen Elizabeth Hall and Buckingham Palace. He regularly works with orchestras including the Hallé, Sinfonia Cymru and 12 Ensemble, and recently recorded the solo flute parts for Trevor Jones's (*Notting Hill, Labyrinth*) new film score for *To Tokyo* at Abbey Road Studios. As a soloist, he has performed Mozart's *Flute Concerto in G* with the Horsham Symphony Orchestra, and Mozart's flute quartets for Concerts in the West.

His solo recording of Debussy's *Syrinx*, described by *Gramophone* magazine as "a languorous performance", was released on Linn Records in 2021 and has been praised as "a superbly liquid performance... seductive, yet with an edge to it, too" (*Planet Hugill*).

Alongside performing, Henry is a passionate educator and has taught the flute at Merton Music Foundation's Saturday music school for eight years. He has given masterclasses at York and Chichester Universities and is a member of the Kidenza Orchestra, with whom he toured South East England with *Peter and the Wolf* in 2019. He has delivered school workshops across the UK with the Pelléas Ensemble, and regularly coaches flute choirs, wind bands and youth orchestras.

Miguel Sobrinho is praised in the Portuguese publication *Público* for his "full sonority, tasteful musicality and virtuosity". He studied at the Royal Academy of Music with Hélène Clément. While there, Miguel won the prestigious Theodore Holland Viola Prize in 2017, the Historical Women Composers Prize (in partnership with the pianist Wouter Valvekens) in 2019, and the Mica Comberti Bach Prize in 2021.

As a soloist, Miguel played with Camerata Atlântica in 2015, the Orquestra Sinfónica Portuguesa (Portuguese Symphony Orchestra) in 2018 and the Orquestra Clássica do Sul (Classical Orchestra of the South) in 2020. Past chamber music performances include two concerts in Iran and a concert in Cadogan Hall recorded for BBC with the Internava Project, and playing in festivals such as Mendelssohn on Mull (alongside the Doric Quartet), Arte Amanti, Chipping Campden, and Setúbal Music Festival amongst others, and playing chamber music alongside RAM teachers Jack Liebeck, Martin Outram and Josephine Knight in February 2022. Miguel is generously supported by the Countess of Munster Musical Trust.

Rosanna Rolton, winner of the Suoni d'Arpa International Harp Competition, made her London debut in the Royal Festival Hall at the age of 20. She gives regular recitals throughout the UK and abroad, including appearances at the Wigmore Hall, the Three Choirs Festival, the Royal Festival Hall and recently on BBC2 Encore.

Alongside her solo career, Rosanna frequently works with the Budapest Festival Orchestra, performing under conductors such as Iván Fischer and Marin Alsop, and

playing in some of the world's leading concert venues including New York's Carnegie Hall, Amsterdam Concertgebouw and Hamburg Elbphilharmonie. She is also Guest Principal Harpist of the City of Birmingham Symphony Orchestra, the London Mozart Players and the Aarhus Symfioniorkester in Denmark. As principal harpist of the European Union Youth Orchestra from 2016 to 2018, Rosanna toured extensively throughout Europe and the Far East, working with conductors such as Vasily Petrenko and Gianandrea Noseda.

Much in demand as a chamber musician, Rosanna has recently performed in Shanghai, Bucharest and Berlin as well as many venues in the UK. She is a founder member of the European Chamber Ensemble and the Igneous Ensemble, and member of the Cantiaquorum Ensemble.

In 2018 Rosanna received her Master's degree from the Royal College of Music, where she studied with Ieuan Jones and Marisa Robles. At the Royal College she has won the harp competition three times, as well as the chamber music prize and the concerto competition. As part of the Budapest Festival Orchestra Academy, she continued her studies with Ágnes Polónyi.

PROGRAMME

Each of the works will be introduced by the performers

Camille Saint-Saëns (1835-1921) (arr. S Blassel): Danse Macabre

Maurice Ravel (1875-1937) (arr. R Rolton): Sonatine

Astor Piazzolla (1921-1992): Histoire du Tango

INTERVAL 15 MINUTES

There are toilets in the lobby at the back of the church, and downstairs via the stairs beside the stage. We shall not be serving refreshments during the interval, but we warmly invite you to join us downstairs *after* the concert for tea or coffee.

Claude Debussy (1862-1918): Sonata for flute, viola and harp

Marcel Tournier (1879-1951): Jazz Band (harp solo)

André Jolivet (1905-1974): Petite Suite

Dates for your diary

This is the final concert of the 2021-22 season. If you are not already a member of the Society, and would like to be told about what's in the 2022-23 season (including how to become a member), please make sure we have your contact details. The new season's brochure will be distributed to members at the Annual General Meeting in July, and will afterwards be sent to those members who did not attend the AGM, and to anybody else who has requested it.

Annual General Meeting, Sunday 23rd July 2022, 3.00 pm, at Seaford Baptist Church (lower ground hall)

The formal notice of the meeting will be sent to all members around the end of June, but please put the date in your diaries now. As in previous years, we hope to serve tea and cake / scones after the formal business is complete. Attendance at the AGM is restricted to existing members, so **please make sure you retain your membership card, in order to guarantee entry to the meeting.**

If you would like to join the committee, or would like to nominate somebody else to join the committee, please let us know in writing, to the Secretary, Seaford Music Society, 36 Headland Avenue, Seaford, BN25 4PZ, or email secretary@seafordmusicsociety.com .

The 2022-23 season brochure will be given to members at the AGM, so do join us then!

Sunday 9th October 2022, 3.00 pm, at Seaford Baptist Church

The first concert of our 2022-23 season. Put the date in your diary now, but you will have to wait until July to find out more!

Additional benefits for members of Seaford Music Society

Under our reciprocal arrangements with **Uckfield Music Club** and **Haywards Heath Music Society**, as a member of Seaford Music Society, and on production of your SMS membership card, you will receive a 20% discount on their standard entrance charge (currently £12 instead of £15, but subject to review) when you pay at the door. Details of the concerts can be found on each organisation's website:

Uckfield Music Club www.uckfieldmusicclub.uk
Haywards Heath Music Society www.haywardsheathmusicsociety.org.uk