

Seaford Music Society

Sunday 5th December 2021 at 3.00 pm

The Bach Players

Nicolette Moonen

Reiko Ichise

Lynda Sayce

Violin

Viola da Gamba

Theorbo

The Bach Players is a group of singers and players known for their engaging programmes of seventeenth- and eighteenth-century music. According to needs, the ensemble varies in size from three to twenty-five musicians. In their concerts The Bach Players make links between composers, national styles and developments in music, to provide a wider context in which to present the famous composers of the time. They play on original instruments, and all vocal music is sung in its original language. When singers are involved they are part of the group and not 'add-ons'. They work without a conductor.

Their concerts are lively, informal events in which the musicians engage actively with their audiences; hence, the works to be performed today are listed on the following pages but will be more fully introduced by the musicians.

Founded in 1996 by Nicolette Moonen, the group's artistic director, at first their main focus was on J S Bach's sacred cantatas, performed with small forces. Gradually, horizons were expanded to a broader picture of Bach's time and the circumstances in which these pieces were composed. Experience has shown that old music comes alive when put in context, and when questions are posed.

A regular concert series was started in London in 1997. This series continues, now twinned with a venue in Norwich. The Bach Players appear in both venues three times a year. Aside from their own concert series, they have also toured widely in the UK, Ireland and continental Europe.

In 2007 The Bach Players made their first recording, on the Hyphen Press Music label. The group has since issued a CD every year. Each recording is based on a theme, and tells a musical story. The CDs have been met with critical acclaim both in the UK and abroad.



Seaford Music Society gratefully acknowledges the support of Newberry Tully Estate Agents

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www.seafordmusicsociety.com



Nicolette Moonen grew up in Amsterdam bilingually, in a Dutch-French musical family – an experience that later encouraged her to learn the main European languages. In 1992 she moved to live in London. Her taste in music has been shaped by a love of languages. She is passionate about the connection between language and music, and has a special affinity for French music. In 1996 she founded The Bach Players, of which she is the artistic director and leader. She teaches at the Royal Academy of Music in London and directed the baroque orchestra at Dartington from 1998 to 2013. Nicolette studied with Jaap Schröder and Sigiswald Kuyken, and has played with most British and other European baroque orchestras (Amsterdam Baroque Orchestra, English Baroque Soloists, Orchestre Révolutionnaire et Romantique, the Orchestra of the Age of Enlightenment, among many). She has been invited to lead ensembles such as Collegium Vocale Gent, La Chapelle Royale, Ex Cathedra, the European Union Baroque Orchestra, and English Touring Opera.



Reiko Ichise was born in Tokyo, where she read musicology at Kunitachi College of Music and started to play viola da gamba. She came to London to pursue her study at the Royal College of Music with Richard Boothby. She now performs regularly with many orchestras and ensembles throughout the world. She is a member of Florilegium, Passacaglia, and from 2009 to 2017 was a member of the viol consort Fretwork. She teaches viola da gamba at the Royal College of Music in London.



Lynda Sayce was brought up in Sandwell, where she trained as a flautist in the youth orchestra. She read music at St Hugh's College, Oxford, and studied lute with Jakob Lindberg at the Royal College of Music, as well as playing continuo with Nigel North. She is now a lutenist and theorbo player, and also a scholar of musical history and a writer on the history of the lute and the theorbo. Lynda has performed and recorded with many leading ensembles, including Charivari Agréable, Musica Antiqua of London, The King's Consort and the Dowland Consort, playing the cittern and bandora in addition to the lute and theorbo. As a continuo player she has performed for John Eliot Gardiner and the Monteverdi Orchestra, Andrew Parrott and the Taverner Players, the Academy of Ancient Music and English National Opera. In recent times she has also been exploring the repertoire of the early guitar, partly in consequence of having chanced upon a fine 1860s instrument in a charity shop.

Heinrich Ignaz Franz Biber (1644–1704): Rosary Sonatas – the Joyful Mysteries:
No.1 The Annunciation, in D minor (1676)

Philipp Heinrich Erlebach (1657-1714): Sonata Seconda in E minor (1694)

Giovanni Girolamo Kapsperger (c. 1580 – 17 January 1651): Chaconne in D minor for lute solo

Heinrich Ignaz Franz Biber: Rosary Sonatas – the Joyful Mysteries:
No.4 The Presentation in the Temple, in D minor (1676)

INTERVAL 15 MINUTES

There is a toilet in the lobby at the back of the church.

We shall not be serving refreshments during the interval, but we warmly invite you to join us downstairs *after* the concert for tea, coffee or fruit juice.

At the end of the concert, the downstairs toilets will be open.

Louis-Nicolas Clérambault (1676–1749): Chaconne in A major

Marin Marais (1656–1728): Le Tourbillon, Allemande L'Asmatique, Muzette, from Suite d'un Goût Estranger from Book 4 of Marais Pièces de Viole (1717)

Robert de Visée (1655–1732): Prélude in D minor

Élisabeth Jacquet de La Guerre (1665–1729): Sonata no.3 in F major (1707)

Marin Marais: Sonnerie de Ste Geneviève du Mont de Paris, in D minor (1723)

After the concert, do come and join us downstairs for tea, coffee or juice, and a mince pie!

Our forthcoming concerts

Membership of Seaford Music Society entitles you to attend all our regular concerts without additional charge. Children and young adults (under 26) may also attend without charge (children under 14 must be accompanied by an adult). If you are not a member, you can purchase single-concert tickets (costing £15) in advance from our Treasurer, Paul Moore. (To enable us to control the numbers attending each concert, we are not currently selling tickets through Newberry Tully.) Or, of course, you can become a member! To join, see Paul, in the entrance foyer. The cost of your ticket for today's concert will be credited towards your annual membership subscription if you join now.

Sunday 9th January 2022, 3.00 pm, at Seaford Baptist Church, Belgrave Road, Seaford

The prize-winning **Marmen Quartet**, formed at the Royal College of Music in 2013, take time out from their international engagements to visit us in Seaford, to play string quartets by Haydn, Ligeti and Brahms.

Sunday 6th February 2022, 3.00 pm, at The Grand Hotel, King Edward's Parade, Eastbourne

A special extra concert (not part of our regular series), featuring the London Mozart Players with Howard Shelley (piano), playing chamber music by Mozart, Beethoven and Hummel. Members £15, non-members £20 (under 26 free). Optional Cream Tea £10. Tickets available from our Treasurer, Paul Moore.

Additional benefits for members of Seaford Music Society

Under our reciprocal arrangements with **Uckfield Music Club** and **Haywards Heath Music Society**, as a member of Seaford Music Society, and on production of your SMS membership card, you will receive a 20% discount on their standard entrance charge (£12 instead of £15) when you pay at the door. Details of the concerts can be found on each organisation's website:

Uckfield Music Club (www.uckfieldmusicclub.uk)
Haywards Heath Music Society (www.haywardsheathmusicsociety.org.uk)