

Seaford Music Society

Sunday 14th May 2023 at 3.00 pm

Craig Ogden – Classical Guitar

Described by BBC Music Magazine as "*A worthy successor to Julian Bream*", Australian born guitarist Craig Ogden is one of the most exciting artists of his generation. He studied guitar from the age of seven, and percussion from the age of thirteen. In 2004 he became the youngest instrumentalist to receive a Fellowship Award from the Royal Northern College of Music in Manchester. One of the UK's most recorded guitarists, he has accumulated an acclaimed discography for Chandos, Virgin/EMI, Nimbus, Hyperion and Sony, and six chart-topping albums for Classic FM. His most recent recordings are a solo recital disc for Chandos, *Craig Ogden in Concert*, and a new arrangement of the *Goldberg Variations* by J.S. Bach, with violinist David Juritz and cellist Tim Hugh, for Nimbus Records.

Craig Ogden has performed concertos with many of the world's leading orchestras in countries including Latvia, Russia, South Africa, Denmark, Spain, Sweden, Germany and Australia. In recent seasons he has performed with the Hallé, BBC Concert Orchestra, Orquesta Sinfónica de Navarra (Spain), Darwin Symphony Orchestra (Australia), Spanish Symphony Orchestra, RTÉ Concert Orchestra (Dublin), London Philharmonic, Ulster Orchestra, Orchestra of Opera North and the Royal Liverpool Philharmonic. In 2015, Craig was invited to perform a series of concerts on tour with the Royal Northern Sinfonia at major UK concert halls, and again in 2016 with the Royal Northern Sinfonia and the English Chamber Orchestra, both tours receiving critical acclaim. In 2019, Craig presented his own programme of "The Celebration of the Guitar" with Manchester Camerata, which showcased the guitar in various styles. This season Craig performs concertos with orchestras including the BBC Concert Orchestra, English Chamber Orchestra, Oulu Symphony Orchestra (Finland) and Ulster Orchestra.

Numerous composers have written works specially for him, and in 2017 he gave the world première of a concerto written for him by Andy Scott with the Northern Chamber Orchestra at Stoller Hall, Manchester, followed by the Australian première in Perth. He gave the world première of *Il Filo*, a double concerto for guitar and accordion by David Gordon, with Miloš Milivojević in summer 2019, and the world première of a concerto written for him by David Knotts, in March 2022 at the Queen Elizabeth Hall, London, with the BBC Concert Orchestra. This was recorded for BBC Radio 3 and filmed for BBC4 TV, and is currently available on BBC iPlayer. In July 2022, Craig gave the world première of *Isolation Songs (Without Words)*, a new guitar concerto written for him by William Lovelady, with the English Chamber Orchestra for Music in Country Churches with HM The King in attendance. The work received its London première in November 2022 at Cadogan Hall. In January 2023 Craig gave the world première of a guitar concerto by Greg Caffrey, with the Ulster Orchestra in Belfast, recorded for BBC Radio 3.



Seaford Music Society gratefully acknowledges the support of Newberry Tully Estate Agents

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www.seafordmusicsociety.com

Craig Ogden is the most sought-after guitarist for chamber music in the UK, performing with artists including the Carducci Quartet, Miloš Milivojević (accordion), Paul Edmund-Davies (flute) and the London Tango Quintet, of which he is a regular member. Craig also performs, with violinist David Juritz and cellist Tim Hugh, the new arrangement written for him of the J S Bach *Goldberg Variations*. He has been invited to perform with John Williams at venues including London's Globe Theatre, where he returned for a music and poetry performance with actress Meera Syal, and in 2022 he again performed with John Williams at the Royal College of Music for a concert celebrating the life of the late Julian Bream. Craig has performed at many of the major UK festivals as well as large outdoor festivals including Jamie Oliver's and Alex James's *Big Feastival* and the *Wilderness Festival*. Craig gave a recital with tenor James Gilchrist at the Edinburgh Festival – which was broadcast live on BBC Radio 3 – and performed in the concert series devoted to Sir Michael Tippett at the Wigmore Hall, returning there with the Nash Ensemble.

Craig gave concerts and masterclasses in Hong Kong and Shanghai as part of the Hong Kong Guitar Symposium, and he has performed several concerts at the Australian Chamber Music Festival at the invitation of Piers Lane. He was invited to be Visiting Musician at Oriel College, Oxford, for two years. Craig frequently records for film and was featured on the British hit, *Notting Hill*. He has presented programmes on radio including *The Segovia Legacy* on BBC Radio 3 (co-presented with Louis de Bernières), *Ten Pound Pom Mum* for BBC Northern Ireland (a programme about his mother's upbringing in Northern Ireland), and a series of four interviews with artists including John Williams for ABC Classic FM (Australia). Craig presented three videos as part of an advertising campaign on Classic FM for Emirates Airline and was invited by Sky Arts to be a mentor for the Guitar Star television series.

Craig Ogden is Director of Guitar at the Royal Northern College of Music in Manchester, Adjunct Fellow of the University of Western Australia, Associate Artist at The Bridgewater Hall, Manchester, and Director of the Dean & Chadlington Summer Music Festival. Craig plays a 2011 Greg Smallman guitar and strings made by D'Addario.



PROGRAMME

Heitor Villa-Lobos
Quique Sinesi

Choros no.1
Cielo Abierto

Napoléon Coste

Le Depart

Django Reinhardt
arr. Roland Dyens

Nuages

Shearing/Weiss
arr. William Lovelady

Lullaby of Birdland

Malcolm Arnold

Fantasy

COMFORT BREAK 15 MINUTES

There are toilets in the lobby at the back of the church, and downstairs via the stairs beside the stage.

Domenico Scarlatti

Sonata K.380 in E major
Sonata K.322 in A major

Joaquín Rodrigo

Tres Piezas Españolas:
1. Fandango
3. Zapateado

J S Bach

Prelude, Fugue and Allegro BWV.998

Isaac Albeñiz

Asturias
Sevilla

Please do come and join us downstairs after the concert for tea or coffee and a biscuit.

Note that the church is holding a prayer meeting in the main hall, so please do not make any unnecessary noise as you approach the side-room that we shall be using.

Our forthcoming events

This is the final concert of our 2022-23 season. We do hope you have enjoyed coming to our concerts, and will want to join us again for the 2023-24 season.

Sunday 2nd July 2023, 3.00 pm, at Bishopstone Parish Hall:

Annual General Meeting of Seaford Music Society

If you are a member of Seaford Music Society, do join us at the AGM, which, as usual, will be preceded (or accompanied) by scones with jam and cream, along with tea and coffee. The **formalities** of electing the committee and receiving the annual accounts will be dealt with as quickly and **informally** as possible, and you will be the first to find out about the programme for our 2023-24 season, which will be unveiled at the meeting.

Members of the Society who are unable to attend the AGM will receive details of next season's programme as soon as possible after the AGM.

If you are not a member of the Society, but would like to receive the 2023-24 brochure, please make sure we have your details so that it can be sent to you later in July. See our Treasurer and Membership Secretary, Paul Moore, in the vestibule at the back of the church.

Membership of Seaford Music Society grants you free entry to all our concerts (other than gala concerts or other special events, if any), and the annual membership subscription represents a significant saving on the cost of buying a ticket for each individual concert. If you are not already a member, do consider joining. Details will be included in the 2023-24 brochure.

Entry to all our chamber music concerts is free for anybody under 26 years of age, thanks to our membership of the CAVATINA Chamber Music Trust ticket scheme. However, you are still welcome to join Seaford Music Society as a member if you would like to become actively involved in the running of the Society.

Sunday 29th October 2023, 3.00 pm, at Seaford Baptist Church:

The opening concert of our 2023-24 season

But you will have to wait until our AGM (if you are a member) or until later in July (if you are not), to find out what's on the programme! The dates of the rest of the concerts for next season (subject to confirmation) are:

- Sunday 26th November 2023
- Sunday 4th February 2024
- Sunday 10th March 2024
- Sunday 14th April 2024 (Family Concert)
- Sunday 12th May 2024

We have a wonderful line-up of musicians (including our old friends, the London Mozart Players Chamber Ensemble) ready to perform for us next season, so, if you are not already a member, do make sure we can send our brochure to you.

Additional benefits for members of Seaford Music Society (subject to any changes next season)

Receive a £3 discount on your ticket when attending Uckfield Music Club, Haywards Heath Music Society and Nicholas Yonge Society concerts. Simply produce your Seaford Music Society membership card when you pay at the door. Details of the concerts can be found on each organisation's website.

Uckfield Music Club (www.uckfieldmusicclub.uk): tickets £15 instead of £18

Haywards Heath Music Society (www.haywardsheathmusicsociety.org.uk): tickets £12 instead of £15

Nicholas Yonge Society (www.nyslewes.org.uk): tickets £17 instead of £20