

Seaford Music Society

Sunday 20th May 2018 at 3.00 pm

Kate Isitt - Narrator



Maeve Jenkinson -



violin

Kate Comberti -



violin

Sebastian Comberti - cello



Seaford Music Society gratefully acknowledges the support of Newberry Tully Estate Agents.

Seaford Music Society, registered charity no. 295569

Divertimento No 7 - Moderato

Joseph Haydn (1732-1809)

Haydn was one of Mozart's teachers. He was known as 'Papa Haydn' because he was one of the first composers to write symphonies (he wrote no fewer than 104 in all!) and all later composers looked up to him. He also wrote lots of chamber music, quartets and trios. This Divertimento is great fun and contains a hidden tune – see if you can hear it. Here's a little clue.....



The Enchanted Violin –a Story with Music

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
(1756-1791)

Written in 1787, "A Little Night Music" is considered one of Mozart's most popular pieces. The story is that he liked watching his older sister having piano lessons and then playing all the pieces himself by ear. What an annoying younger brother he must have been!

By the age of 5, and with a little help from his Dad, who was also his music teacher, he was writing his own symphonies! He wrote over 600 pieces, including many operas, 41 symphonies and even a special theme and variations on 'Twinkle Twinkle Little Star'.

The Four Seasons - Summer

Antonio Vivaldi (1678-1741)

The Four Seasons is the best known of Vivaldi's works and was inspired by the sounds of nature which he wrote into his music. Singing birds, barking dog, buzzing flies, storms, ice skaters, dancers, and frozen winter landscapes are all used to create a musical picture through the year. Vivaldi had lots of jobs: as well as writing his music he was also a music teacher, violinist and cleric at an all-girls school for orphans, and was nicknamed the Red Priest because of his flaming red hair.

Sicilienne

Maria-Theresia von Paradis (1759-1824)

A *Sicilienne* is a type of dance that makes you want to rock gently from side to side and hum! Von Paradis was unusual in music history, being one of very few women to have had her compositions published, and being blind from an early age. Mozart wrote one of his Piano Concertos especially for her – imagine how hard it must have been to learn without being able to read the music!

Prelude and Canzonetta

Reinhold Glière (1875-1956)

Glière was a Russian composer and violinist who studied with the great teacher Ševčík. These two works come from a collection of short pieces for violin and cello. Listen to how we play them and you may notice the different musical 'colours' – the Prelude is cold and mysterious while the Canzonetta is cheerful and sunny. What colours would you give each piece?

The Lark Ascending *Ralph Vaughan Williams (1872-1958)*

In this wonderful piece you have to imagine that you are standing surrounded by beautiful green hills and fields that are bathed in glorious sunlight. Try closing your eyes! It was first written as a poem by George Meredith about the song of the skylark. You may have heard them out on the South Downs. Vaughan Williams was so impressed that he tried to capture the beauty of the words in the music with “hurried notes” running and repeating, changing and trilling, just like the bird song.

Pizzicato from Sylvia *Léo Delibes (1836-1891)*

Léo Delibes was a French composer who liked to write music for ballets and the theatre. Pizzicato is a way of playing the violin where, instead of using the bow, the players use their fingers to pluck the strings. This is usually fine unless the music starts to rush, in which case the musicians might well start to look a little worried!

Teasing Song *Béla Bartók (1881-1945)*

Béla Bartók was a Hungarian composer who loved to use folk tunes from his native land, songs that everyone knew and recognised, and these became the starting point for his composing. This short violin duet is taken from a collection of 44, all with very unusual titles including *Pillow Dance* and *Mosquito Dance*.

Cello Suite no. 1 – Prelude *Johann Sebastian Bach* *(1685-1750)*

One of the greatest composers who ever lived, influencing every composer since, Bach wrote over 1,000 pieces of music, some of them huge choral works, and others for just one instrument, as here. The Prelude is the first movement from a set (or Suite) of dances. This is one of the most famous pieces ever written for the cello.

The Swan *Camille Saint-Saëns (1835-1921)*

Saint-Saëns, a French composer, had huge success in his lifetime, writing the kind of music people wanted to listen to, full of tunes. His *‘Carnival of the Animals’* is one of his most famous works, and includes this short piece, *‘The Swan’*. Listen carefully and you may hear that we’ve combined it with the Bach Prelude you heard just before.

Sheherazade *Nicholas Rimsky Korsakov* *(1844-1908)*

Rimsky-Korsakov took as his inspiration the tale of *‘1001 Nights’*, a collection of folk tales dating back hundreds of years, from the Arabian peninsular. Sheherazade is the intended bride of a king. She keeps him awake night after night by telling him stories that leave him always wanting to hear more. The music sounds quite Oriental, to match the Tales being told.

Wedding March

Felix Mendelssohn (1809-1847)

This is one of the best known pieces from a suite of music Mendelssohn wrote for “*A Midsummer Night’s Dream*” by Shakespeare. It first became associated with Royal Weddings when in 1858 the Princess Royal chose it for her wedding because she knew her Mum would love it. Her Mum was Queen Victoria, who used to have Mendelssohn over to her place (Buckingham Palace actually) to play for her. What music would you like to have at your wedding?

Emperor Waltz

Johann Strauss (1825-1899)

This waltz was originally called “Hand in Hand” and was written for a special visit by the Austrian Emperor to meet the German Emperor. However it was suggested that the name wasn’t ‘royal’ enough, so it was changed to ‘Emperor Waltz’, cleverly chosen so that each of them thought it was named after himself!

Before and after the concert, tea and coffee at £1 per cup can be purchased from the Church Lane Tea Room, 18 Church Street, just past the Old Plough Inn. Specialist teas and coffees, and soft drinks, are also available at standard prices. The Tea Room closes at 4.30 pm.

There is one toilet in the church vestry, and public toilets opposite the church, in Place Lane. The Church Lane Tea Room also has one toilet (for patrons only).

Forthcoming events

This is the final concert of our 2017-18 season, but on **Sunday 8th July 2018** (afternoon) we shall hold the Society’s Annual General Meeting and members’ social event. The formal notice will be sent to all members closer to the time, but please put the date in your diary now. We should love to hear from any members who would like to join the committee. **IMPORTANT: Please retain your membership card at the end of this season, as it will be required to enable you to gain admission to this members-only event.**

Our **2018-19 Season** brochure will be published during the summer. If you are not already a member of Seaford Music Society, leave your name and address with us and we shall be glad to send you a copy. Meanwhile, you may like to enter in your diary the date of the first concert of the new season, **Sunday 28th October 2018**.