

Regrettably, Lynda Sayce is unable to be with us today. We are very fortunate that, at short notice, **Eligio Quinteiro** has been able to take her place.

Eligio Quinteiro was born in Las Palmas de Gran Canaria. He studied Classical guitar with Olímpiades García and Joaquín Prats at the Conservatorio Superior de Música de Las Palmas de Gran Canaria and the Real Conservatorio Superior de Música de Madrid, graduating in 1993. He began studying the lute in 1989 with Eugène Ferre (Toulouse, France) and attended master classes by Paul O'Dette, Hopkinson Smith and Jordi Savall.

In 1991 he moved to London to follow a postgraduate course in Early Music at the Guildhall School of Music and Drama. He now plays and teaches theorbo, lute and early guitars. He is artistic director of the ensembles Capilla Cayrasco and Camerata Cayrasco, is a member (lute/theorbo/guitar) of the vocal ensemble I Fagiolini, and has performed and recorded with the leading early music ensembles in the UK and Spain, including The King's Consort, Florilegium, La Serenissima, Orchestra of the Renaissance, The Sixteen, Gabrieli Consort, and Orchestra of the Age of Enlightenment.

As a consequence of this change, Kapsperger's Passacaglia in A major will replace the Chaconne in D minor as the third piece in today's programme.